

JERUSALEM

CHRONICLES FROM THE HOLY CITY

GUY DELISLE

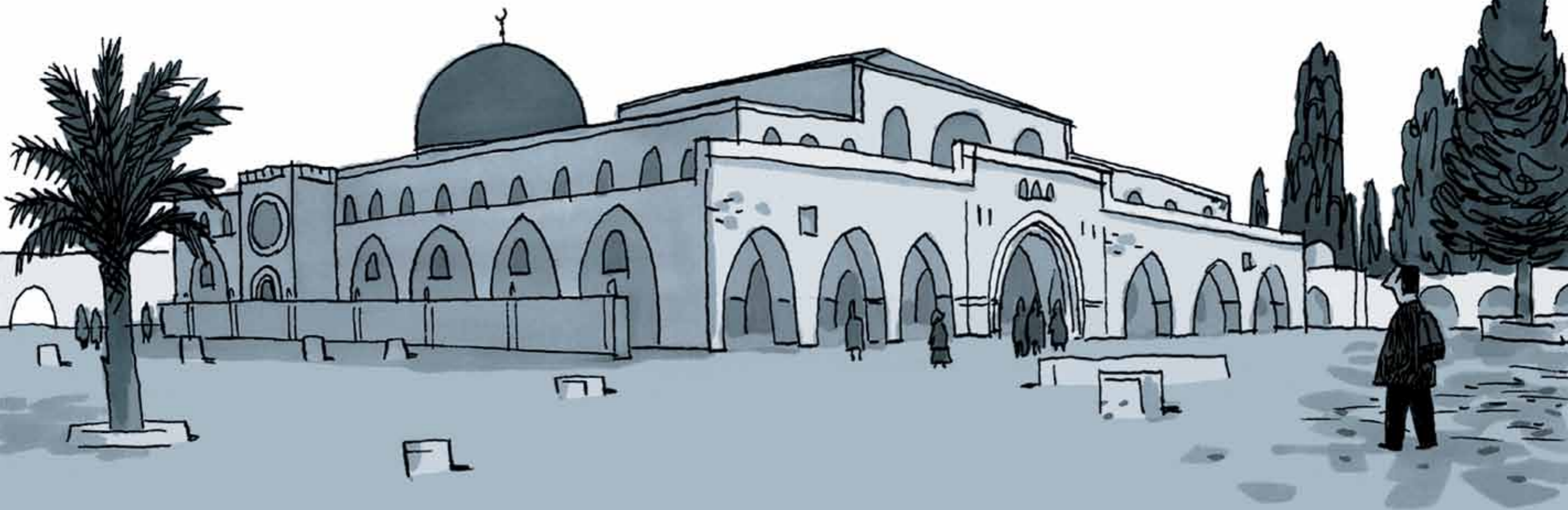
*THE MOST IMPORTANT
GRAPHIC NOVEL OF 2012.
IN STORES THIS MAY.*

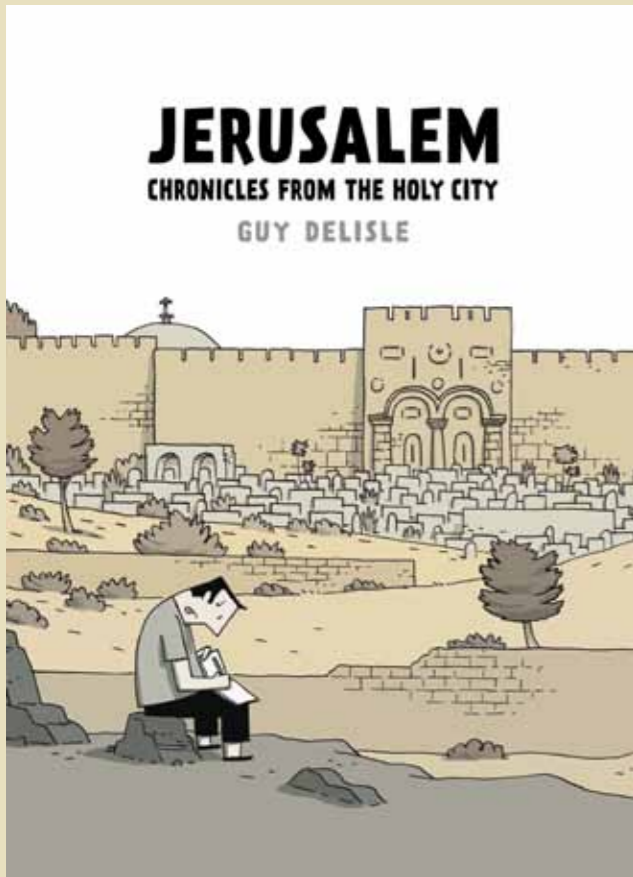
ABOUT

PREVIOUS TITLES

EXCERPT

MARKETING & BIO





Acclaimed graphic memoirist Guy Delisle returns with his strongest work yet—a thoughtful and moving travelogue about life in the Holy City.

Guy Delisle expertly lays the groundwork for a cultural road map of contemporary Jerusalem, utilizing the classic stranger-in-a-strange-land point of view that made his other books, *Pyongyang*, *Shenzhen*, and *Burma Chronicles*, required reading for understanding what daily life is like in cities few are able to travel to. In *Jerusalem: Chronicles from the Holy City*, Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays.

When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. Jerusalem showcases once more Delisle's mastery of the travelogue.

"[Delisle's books are] some of the most effective and fully realized travel-writing out there."

—NPR



25,000 FIRST PRINTING. OVER 75,000 BACKLIST IN PRINT.

PREVIOUS PRAISE FOR GUY DELISLE:

“{Delisle’s books are} some of the most effective and fully realized travel-writing out there.”—NPR

“Guy Delisle has entered the comics scene like a breath of fresh air.”—Joe Sacco, *The National*

“Great stuff—and proof that the comics panel can be another kind of window on the world.”—*The Guardian*

“{Delisle} puts everyone’s triumphs, tragedies and (especially) foibles on full display. It’s journalism the way journalism should be: readable, educational and, hopefully, transformative.”—*Chicago Sun Times*

“Delisle’s reportage is appealingly brisk and casual.”—*The Onion AV Club*

“Delisle navigates politics and culture shock with a keen eye and gentle humor.”—*Mother Jones*

PRAISE FOR *BURMA CHRONICLES*:

“Drawn with charming simplicity and brio, the book mixes traditional travelogue with glimmers of the unexpected...”—*The New Yorker*

“The best travelogue you’ll read this year is a funnybook. About a not particularly funny place.”—NPR

PRAISE FOR *PYONGYANG: A JOURNEY IN NORTH KOREA*:

BEST OF 2005: Amazon.com, TIME.com, CBC Radio One “Talking Books,” *San Antonio Current*, *Vancouver Courier*, and *Edmonton Journal*

“Books like...Guy Delisle’s *Pyongyang*—are held up not only as great literature but also as instructive guides to global conflict zones.”—*Newsweek*

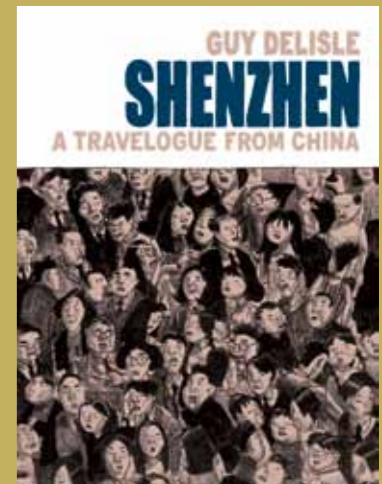
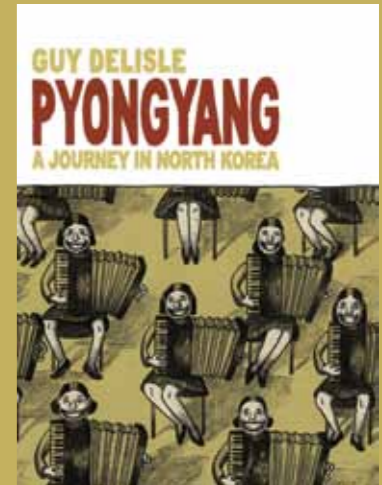
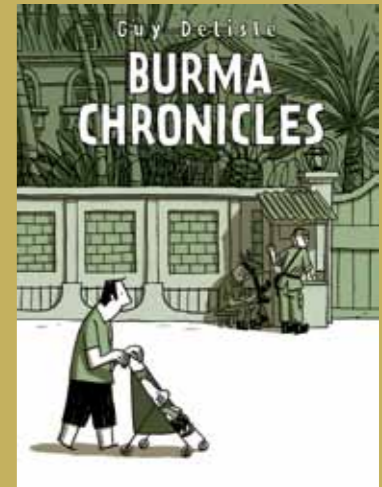
“Delisle has drawn an unforgettable picture of Pyongyang.”—*Time Magazine*

“The best travelogue you’ll read this year is a funnybook. About a not particularly funny place.”—NPR

PRAISE FOR *SHENZHEN: A TRAVELOGUE FROM CHINA*:

“Shenzhen is a really lovely, idiosyncratic, first hand warts-and-all account of the city...”—Cory Doctorow, *BoingBoing*

“Shenzhen a casual, dryly witty series of observations... a thoroughly engaging memoir.”—*New York Times Book Review*





GAZA
JERUSALEM



FOR THE PAST FEW DAYS NADÈGE HAS BEEN IN GAZA, WHERE MSF FRANCE HAS OPENED A POST-OPERATIVE, PEDIATRIC AND MENTAL-HEALTH CLINIC.



SHE'S DUE BACK TONIGHT.

A SERIES OF ROCKETS WERE LAUNCHED FROM GAZA TODAY. NO CASUALTIES HAVE BEEN REPORTED.

RRING



HEY THERE, HOW'S IT GOING?

YOU'RE STILL IN GAZA!



YES, I JUST HEARD ABOUT IT ON THE NEWS. COOL.

YOU SAW THE ROCKETS?



OH.

SO NOW YOU'RE STUCK THERE. THEY'VE CLOSED THE BORDER CROSSING.



CAN'T YOU JUST GO AND CROSS SOMEWHERE ELSE?



I SEE.

THERE'S ONLY ONE CROSSING INTO ISRAEL.

HOW LONG IS IT CLOSED FOR?

NOBODY KNOWS!

HUH...



SO HOW DO GAZANS LEAVE THE STRIP?

THEY NEVER LEAVE?

HUH...



HEY...

ARE YOU JUST TELLING ME THIS SO YOU CAN STAY AND PARTY AN EXTRA NIGHT IN GAZA?



OH, RIGHT.

THEY DON'T PARTY MUCH THERE.

I SEE.



IN THE OLD PART OF EAST JERUSALEM, I STOP TO EAT A MIDDLE EASTERN SPECIALITY.

SALAMALEKUM.

HELLO, YOUNG MAN!

LIKE MANY OF THE OLDER PEOPLE AROUND HERE, HE SPEAKS FRENCH. HE PROBABLY WENT TO A FRENCH CATHOLIC SCHOOL.



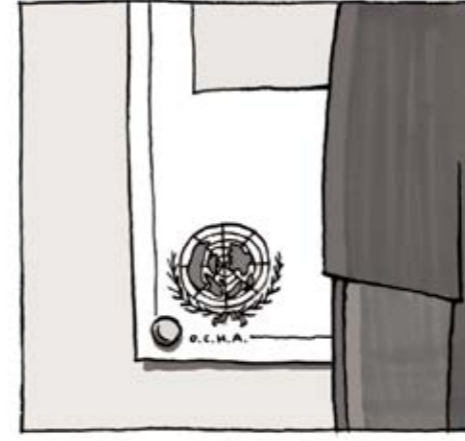
AND WHAT ARE YOU DOING IN THIS PART OF TOWN?



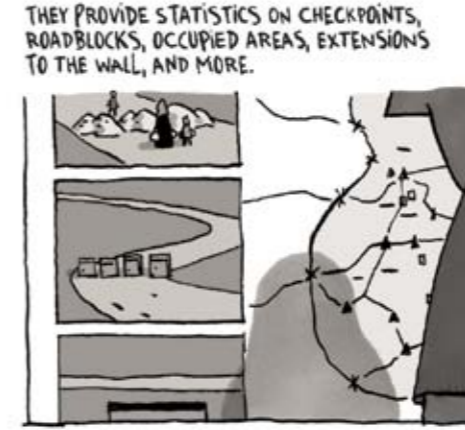
FOR NOW, I'M TAKING CARE OF MY KIDS. MY GIRLFRIEND WORKS FOR DOCTORS WITHOUT BORDERS.



THERE'LL ALWAYS BE BORDERS.



THE O.C.H.A. IS ONE OF MANY U.N. ENTITIES OPERATING IN JERUSALEM. I'M NOT ENTIRELY SURE WHAT IT DOES, BUT ITS NAME APPEARS ON MANY MAPS OF THE REGION.



THEY PROVIDE STATISTICS ON CHECKPOINTS, ROADBLOCKS, OCCUPIED AREAS, EXTENSIONS TO THE WALL, AND MORE.



YOU SEE THE MAPS POSTED IN ALL OFFICES THAT ARE IN ANY WAY INVOLVED WITH THE PALESTINIANS.



SEVENTY CHECKPOINTS IN SUCH A SMALL TERRITORY ...

AND MORE THAN 600 CLOSED CROSSINGS!



O.C.H.A. PARTY TONIGHT!

THE O.C.H.A. IS TODAY.

I HEARD. ARE YOU GOING?

BUT THE O.C.H.A. IS ALSO KNOWN FOR ITS MONTHLY PARTIES. WORD USUALLY GETS OUT ON THE DAY ITSELF AND SPREADS LIKE WILDFIRE.



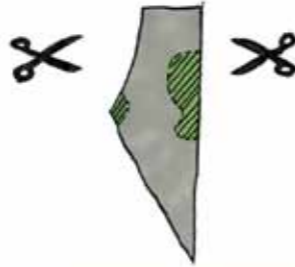


THE O.C.H.A. OFFICE IS ON THE GREEN LINE.

THE FAMOUS GREEN LINE WAS PENCILED ON A MAP AT THE END OF THE FIRST ISRAELI-ARAB WAR (IN 1948) BY GENERALS FROM BOTH SIDES, DIVIDING THE TERRITORY BETWEEN THE NEW ISRAELI NATION AND A FUTURE PALESTINE.



THIS ARMISTICE LINE IS STILL AT ISSUE IN PEACE AGREEMENTS TODAY. OR AT LEAST, IT'S A BASIS FOR NEGOTIATION.





THIS MORNING, I GOT UP EARLY TO BE PICKED UP BY TWO ELDERLY LADIES FROM TEL AVIV.



GETTING GROCERIES THE OTHER DAY, WE NOTICED A GROUP OF EUROPEANS AT THE CAFE NEXT DOOR.

I WONDER WHAT THEY'RE DOING HERE?
YOU DON'T OFTEN SEE TOURISTS IN BEIT HANNA.



HEY, WANT TO GO SAY HELLO?
NOT REALLY. WE DON'T EVEN KNOW THEM.



THEY WERE AUSTRIAN, BACK FROM A DAY SPENT WITH AN ISRAELI WOMEN'S GROUP CALLED MACHSOM WATCH, OR CHECKPOINT WATCH. I SPOKE WITH ONE OF THE ORGANIZERS, AND SHE INVITED ME TO COME ALONG THE FOLLOWING WEEK.

OH, UH... SURE, WHY NOT.



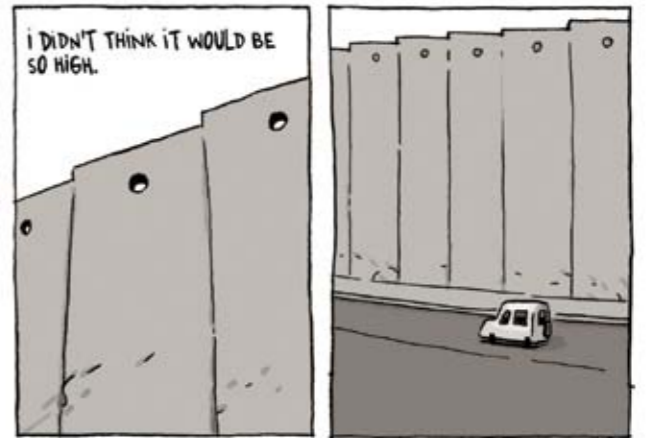
TODAY, WE'LL GO HAVE A LOOK AT THE QALANDIYA CHECKPOINT. SINCE IT'S RAMADAN AND MANY MUSLIMS WANT TO PRAY AT THE GREAT MOSQUE IN JERUSALEM ON FRIDAYS, THERE COULD BE TROUBLE.



I HADN'T SEEN THE SEPARATION WALL YET.



I DIDN'T THINK IT WOULD BE SO HIGH.



THEY LOAN ME A VEST WITH THE ORGANIZATION'S LOGO.





THERE'S ALSO A PACK OF JOURNALISTS WHO CROSS BACK AND FORTH WITHOUT BEING HASSLED.



AL JAZEERA IS HERE, AND LOCAL TV STATIONS AS WELL.



THERE ARE PROFESSIONAL PHOTOGRAPHERS...



I PASS BY SOME U.N. OBSERVERS. APPARENTLY IT'S CUSTOMARY FOR OBSERVERS TO GREET EACH OTHER.



NOT QUITE KNOWING WHAT TO EXPECT, I FIND MYSELF A COMFORTABLE SPOT WITH A VIEW.



AMATEURS...



ONE WITH A KEVLAR HELMET...



AND TWO CUTE YOUNG WOMEN WHO LOOK LIKE THEY'RE FRESH OUT OF JOURNALISM SCHOOL.



I HAVE TO GIVE IT TO THE OBSERVERS FOR COMING OUT TO THESE ROUGH PLACES JUST TO MONITOR WHAT'S GOING ON AND SPREAD THE WORD TO ANYONE WHO'LL LISTEN.



FROM TIME TO TIME, THERE'S PUSHING BEHIND THE CHECKPOINT, AND THE SOLDIERS MAKE EVERYBODY BACK UP TO CALM THINGS DOWN.



EVERYBODY IS PHOTOGRAPHING EVERYBODY.



EVEN THE SOLDIERS HAVE CAMERAS AND STRIKE POSES.



YOU'D THINK IT'S THE EIFFEL TOWER OR THE GREAT PYRAMIDS.



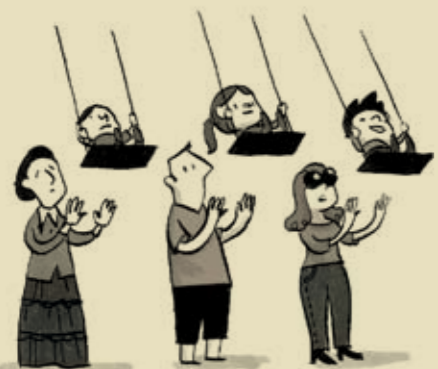
THE PRETTY PHOTOGRAPHERS SEEM TO HAVE FOUND SOME SOLDIERS THAT THEY LIKE.



THE GUY WITH THE KEVLAR HELMET HAS CLIMBED ONTO A CEMENT BLOCK. HE LOOKS LIKE HE'S HOT UNDER THERE.



ACTUALLY, I'M HOT TOO. IT MUST BE ABOUT 11:00 AM. THE SUN IS REALLY BEATING DOWN NOW AND TIME IS STARTING TO DRAG.



HOPING TO FIND SOME SHADE,
I PASS THROUGH THE CHECK-
POINT TO THE OTHER SIDE.



SOMEONE TRIES TO SELL
ME PERFUME.



I BUY PICKLES MARINATING
IN A BIG OLD PLASTIC COKE
BOTTLE.



I WALK UP THE ROAD LEADING TO RAMALLAH.
ON THIS SIDE, GRAFFITI COVERS THE WALLS.
SOME OF IT IS FUNNY, SOME IS MOVING.



THERE'S A GIGANTIC PORTRAIT.



I CROSS BACK TO THE OTHER SIDE, STEPPING
AROUND CONCERTINA WIRE AND WADING
THROUGH PILES OF TRASH.



THERE'S NO GETTING OUT OF THE SUN.
I'M STARTING TO ROAST.



SUDDENLY, A WOMAN IN THE
LINE CRIES OUT.



THERE'S A MOMENT OF
PANIC...



...AND SMOKE BILLOWS UP OUT
OF THE CROWD.



THE SOLDIERS ARE CLUSTERED BEHIND A
CONCRETE WALL.



A DOZEN FEET AWAY, STONES HIT THE
GROUND. SOME ROLL OVER TO ME.

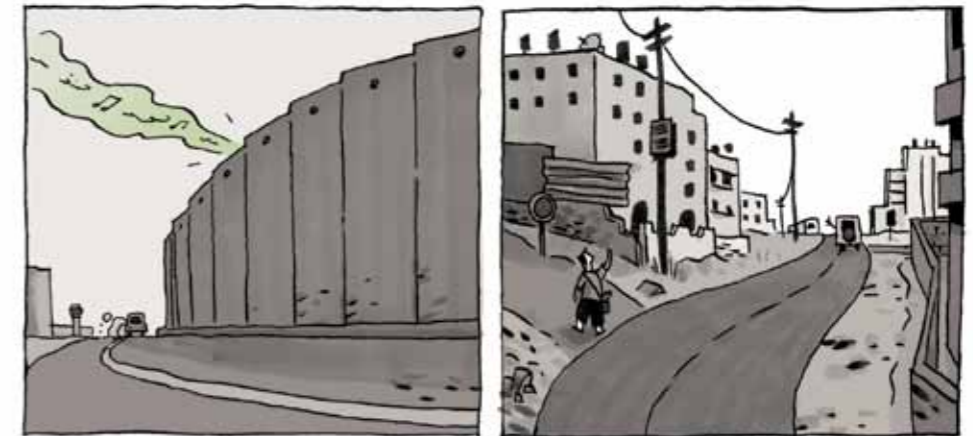
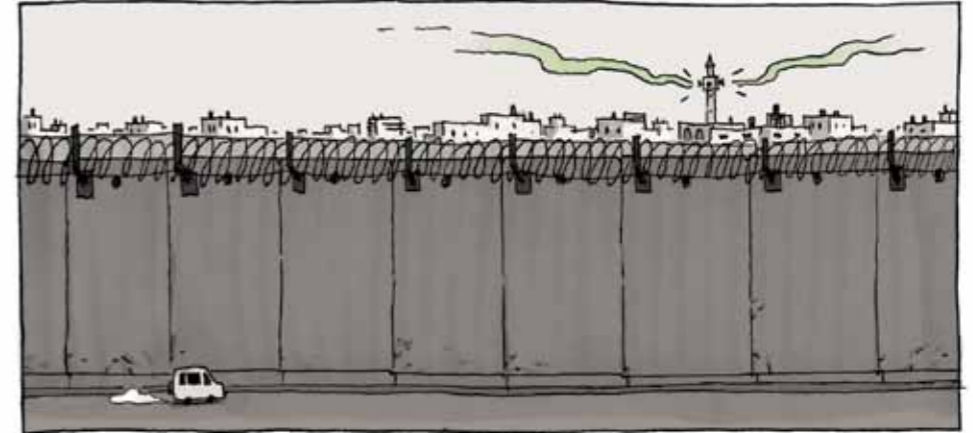




THE SECOND "WAR OF STONES," OR INTIFADA, ENDED IN 2006, BUT THIS MORNING I'M BEING GIVEN A LITTLE TASTE OF WHAT IT MIGHT HAVE BEEN LIKE.

THE SHOWER OF STONES HAS STOPPED. THE SOLDIERS LAUNCH A COUNTER-OFFENSIVE. NOT ONE OF THEM IS OLDER THAN TWENTY.





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Chronicles from the Holy City

GUY DELISLE

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GUY DELISLE spent a decade working in animation in Europe and Asia. In 2008-2009, he accompanied his wife, an administrator for Doctors Without Borders, on a yearlong posting in Jerusalem. He lives in the south of France with his wife and children. The original French edition of *Chroniques de Jérusalem* came out in Fall 2011 in France, and sold 35,000 copies in ten days.

