MY Dear Unthinkable Mind Students,

Before our FIRST CLASS, I'd like you to do two things. Please read the introduction to IAIN McGILCHRIST'S book "THE MASTER AND HIS EMISSARY." I've attached a PDF of the piece. It's also online at iainmcgilchrist.com.

You will not need to buy this book unless you really want to, but we'll be working through McGilchrist's ideas during our time together, so the introduction is an important part of the set up for this class.

The second thing is to memorize the 4 lines that make up EMILY DICKINSON'S POEM # 937:

1 → I felt a cleaving in my mind -
As if my Brain had split -

2 → I tried to match it Seam by Seam
But could not make it fit

3 → The thought behind,
I strove to join
unto the thought before -

4 → But Sequence ravelled
out of Sound
Like Balls - upon a floor
you don’t have to memorize the punctuation, capitalization, or line breaks. You just need to be able to recite it on January 23rd 2013 during our first class.

How will you memorize the poem? **HINT:** THINK ABOUT THINGS YOU’VE MEMORIZED WITHOUT TRYING—ALL OF THE AD JINGLES AND SONG LYRICS AND LITTLE RHYMES YOU HAVE IN YOUR HEAD—HOW DID THEY GET THERE?

EMILY DICKINSON WROTE AT LEAST 1700 POEMS. WHY??

For our first class all you will need to bring is your favorite sort of pen or pencil. **FINALLY.....**

I’ll be sending each of you a separate email letting you know which part of the brain I’ve assigned to you randomly. This will be your **IDENTITY** for the entire semester. (More about that when we meet.)

Please know how happy I am about our upcoming EXPEDITION together. I think about you every day. **Best from professor**

LYNDA
Dear Class,

Basic expectations during our time together as follows:

- **Punctuality & Attendance are vital!**
- **3 Late-to-Class = 1 Absence**
- More than one unexcused absence equals a lower grade.

You will not be graded on your effort and time put toward your work and on-time completion of assignments and final project. Grades will be graded on your technical drawing ability, but you.

Today we will:

1. **Review Basic Rules of the Class and write them down!**
   - And learn how to keep a four-minute diary.

2. **Watch a 10-minute movie from the 1980s featuring an astronaut and science booster talking about the brain.**
   - Carl Sagan, extra credit question: Based on his accent, what part of North America does he seem to be from?
Select pictures to color and candy to eat while we watch a ten minute video from the late 1950s about early split-brain research featuring a very young Michael Gazzaniga whose work we'll be considering later in the semester.

Listen to an interview with Iain McGilchrist whose work we'll be considering immediately.

Homework
Due Jan 28 - Mon 1:20

1. Keep your 4 minute diary each day.
2. Color 3 pictures (in addition to the one you work on in class).
   Goal: use up your crayons.
   Try to get as much crayon as you can onto the paper.

*Color on 3 different types of paper.
Your choices: copier paper, newsprint, tan watercolor, pale lavender construction paper.

*Make sure your choice of images includes 3 different kinds of paper.

How will you get the most crayon wax on the page? (No melting!)

Although we will use crayons to color our pictures, what we'll be doing will be anything but childish. What happens when we color while listening?
Monday

Prof. Lynda’s Self Portrait drawn in the style of Ivan Brunetti

This drawing is not in the style of Ivan Brunetti!

What’s the deal with this picture anyway?

Hey man, don’t pull my tail.

Ivan Brunetti! Cartoonist! Author of “Cartooning: Philosophy and Practice”!

Ivan Brunetti! Style in a nutshell?

Circle head. Rectangle body. Simple features. Simple limbs.

Also drawn in modified Ivan Brunetti! style.

We will practice ‘Information Retrieval’ (aka: a test).

Then... I collect them.

Old skull.

Write your class identity on blank side of index card.

Flip it over and write one thing you remember from the McGilchrist interview.

Pass card to person on your left. Write your identity on back.

Flip it over. Write another thing from the interview. No repeats.

Repeat process. Two more times. Then review.

January 28, 2015

Class #2 of the Unthinkable Agenda

When you arrive, please spin your work up on the wall. Place your 3 pictures away from each other. Make sure your brain identity is on the back and it’s dated then.......

Then...
We'll talk about the homework for Tuesday Jan 30th. Just tell us what it is, man!

You will need to find 3 coloring pages to bring in. They can be printed on any kind of paper as long as it is 8.5" x 11" (standard copier paper size).

When you bring them in on Weds, we'll put them up and stare at them. Then we will take turns picking out our next three pictures.

After this we will talk a little and do some writing together. Take a ten minute break and do some more writing together.

Writing Rules for The Unthinkable Mind

1. You can't look at the person who is reading their work out loud. Instead you must concentrate on drawing your electrocuting spiral while listening.

2. You can't speak about the stories you've heard in this class to anyone; *not the author, *not each other, *not friends or room mates.

3. You can't speak to anyone about the stories you've written in, or for our class.

4. There is no discussion of the work but this way of working relies on people being willing to read aloud. The more people read the more this "unthinkable" thing presents itself.

Friendly Reminder: No electronic devices are allowed in our classroom between 12:00 PM - 4:00 PM. Please do not check your devices during our break.
Dearest Un-thinkable Mind Students,

Your coloring pages are excellent and you did fine on the pop remembering McGilchrist Quiz - Test - Information Retrieval Experience.

Today we will:

1. Pin new coloring pages on the wall and look them over to find two we may be interested in taking home and working with

2. Do a little writing exercise based on the Four-Minute Diary we've been keeping for a week

3. Do a writing exercises from 2 words I give you

4. Eat candy color one of our pictures and watch Jessica Yu's film protagonist

The film is 90 minutes.

A comparison between Eupriapean dramatic structure and human life events.
PART of what we are doing in this class is NOTICING what we NOTICE and NOTICING MORE, but doing it in a natural way as we move through our day.

Before our next class I'd like you to do 4 of these X pages and I'd like you to do them when you are moving through your day, when you are bored or stuck somewhere. Each X page takes 5 to 7 minutes.

I'd like you to color 2 pictures while doing something else. Each picture should be colored as we colored our last pages with plenty of crayon any way you like as long as you spend time on it.

AND I'd like you to practice looking at the TOPS of things. Remind yourself to lift your eyes and see what's there.

1. Where is the light coming from?
2. What time of day is it?
3. Season? and weather?
4. What's the temperature like?
5. What does the air smell like?
6. Where are you?
7. What are you doing?
8. Who else is there?
9. Why are you there?
10. What sounds can you hear?
11. What are some of the objects around you?
12. What's directly in front of you?
13. To your right? 14. Left?
17. Above. 18. There is something you haven't noticed yet. What is it?

IT CAN BE VERY SMALL
4th of FEBRUARY 2013

UNTHINKABLE MIND CLASS

THIS GUY AGAIN?
HEY WHATS THE DEAL?

AGENDA

Please PIN YOUR PICTURES Neatly on the WALL when you COME in TODAY.

Take your crayons out of the box and line them up. You've had them for about 12 days. You've Colored about 8 or so PICTURES.

Before we say good-bye to working with crayons, USE THEM IN YOUR COMPOSITION BOOK to record the most-used to least used SHORTEST TO TALLEST

NUMBER THEM

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24

THEN...

LET'S LOOK AT OUR "PROTAGONIST" SKETCHES

YOU DREW THEM FAST ON INDEX CARDS after THE FILM